Music development plan summary: Eversley Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Carina Cole
Name of school leadership team member with responsibility for music (if different)	Josh Byfield
Name of local music hub	Essex Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum engages and inspires pupils to develop a love for music and equip them with key skills, knowledge and understanding to appreciate and enjoy a wide range of music.

We use the 'Charanga' scheme, informed by the model music curriculum, to ensure a consistent and high-quality music curriculum is delivered across the school. Music is timetabled to take place at least once every week, for 45-60 minutes.

Children learn how music is created and produced, understanding core musical concepts such as pitch, tempo and dynamics. Children use musical instruments, such as recorders and glockenspiels and digital technology to compose and perform short compositions. In these lessons children will also develop their skills of singing.

Music is taught in a fun, interactive and practical way, with children studying both contemporary and classical music, traditional music by British composers as well as music from a range of cultures. We occasionally invite visiting musicians for performances or workshops e.g. African drumming, to further supplement our core curriculum offer.

Children in Year 3 receive two-terms of class ukulele, from the Essex Music Hub, where children receive teaching by an expert musician. Children learn to play the instrument and perform together.

For a more detailed outline of our music curriculum, please click here.

In all our teaching at Eversley, adapted teaching strategies are employed to ensure that all children can access learning in all curriculum areas.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As well as our core music curriculum offer, we provide additional opportunities for children to participate in music activities:

- Opportunities for one-to-one ukulele or guitar lessons or Piano lessons, provided by Essex Music Hub.
- Weekly Junior Choir after-school club, for Years 3, 4, 5 and 6 pupils, where children sing together and refine their singing skills and prepare for performances such as Young Voices and Basildon Junior Music Festival. This club is free to all parents.
- A small group of children in Year 2 provide percussive musical accompaniment for the Infant Nativity performances (performance dependant).
- Children in Year 2 participate in the Basildon Infant Music Festival.
- Singing assemblies for Key Stage 1 and 2 where children are taught to sing and perform collectively.
- Annual harvest and Easter assemblies where children learn and sing themed songs and perform at the local church
- Infant and Junior Christmas performances where children learn and perform Christmas-themed songs in front of an audience
- ‘Music of the Week’ introduced in assemblies every Monday and listened to at the start of assemblies throughout the week, that allow children to listen to a

diverse range of musical genres and styles, from a range of cultures and ranging from classical to contemporary.

Ukulele, guitar lessons and piano are funded by parental contribution. Heavily subsidised lessons and instrumental loan are available for eligible parents. Where necessary, the school can use Pupil Premium funding to increase access to music tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Bi-annual participation in Young Voices where the Junior Choir join in with 8,000 children from across the south-east of England and perform for parents at the O2, Greenwich.
- Annual participation in the Basildon Music Festival, where the Junior Choir perform with local Basildon primary schools at the Towngate Theatre
- Annual participation in the Infant Music Festival, performing with other local schools to the children's parents
- An opportunity to watch a West End musical is offered to members of the Junior Choir.

These activities, including transport, rely on voluntary contributions by parents. School can subsidise costs for eligible families using our Pupil Premium funding.

In the future

This is about what the school is planning for subsequent years.

- Provide opportunities for instrumental ensemble groups
- Increase range of instruments available for music tuition
- Offer an after-school club that provides an opportunity for children to learn to play a musical instrument
- Increase opportunities for children to enjoy live musical performance e.g. visiting musical groups to school or more trips to musical events